

test1512

sadsdadsa

View Online



[1]

G. Ramshaw, S. Gammon, and W.-J. Huang, 'Acquired pasts and the commodification of borrowed heritage: the case of the Bank of America Stadium tour', *Journal of Sport & Tourism*, vol. 18, no. 1, pp. 17–31, Feb. 2013, doi: 10.1080/14775085.2013.799334.

[2]

S. Gammon and V. Fear, 'Stadia tours and the power of backstage', *Journal of Sport & Tourism*, vol. 10, no. 4, pp. 243–252, Jan. 2005, doi: 10.1080/14775080600805457.

[3]

'DMU Resource Lists'. [Online]. Available:
<https://panopto.dmu.ac.uk/Panopto/Content/Sessions/c8be4988-4932-46be-9970-daf61d951bf1/de3aaaf9-38f3-411d-843c-22479b25c76a-29acb739-b3f6-425c-a3fa-1254b0892ea8.mp4?invocationId=aff0e534-de19-e611-b685-e430d2394d74>

[4]

R. Araeen, Hayward Gallery, and South Bank Centre, *The other story: Afro-Asian artists in post-war Britain*. [London]: South Bank Centre, 1989.

[5]

'Sports law administration and practice'.

[6]

'Elle decoration'.

[7]

British Association for Sport and Law, 'Sport and the law journal'.

[8]

M. Achbar and P. Wintonick, 'Manufacturing consent - Noam Chomsky and the media'. BFI, [UK], 2009.

[9]

M. Achbar and P. Wintonick, 'Manufacturing consent - Noam Chomsky and the media'. BFI, [UK], 2009.

[10]

M. Achbar and P. Wintonick, 'Manufacturing consent - Noam Chomsky and the media'. BFI, [UK], 2009.

[11]

S. W. Holmes and C. Horioka, Zen art for meditation. Rutland, Vermont: C.E. Tuttle, 1973.

[12]

A. Palmer and B. Hartley, The business environment, 5th ed. Maidenhead: McGraw-Hill Education, 2006.

[13]

C. Fill, G. Hughes, and S. De Francesco, Advertising: strategy, creativity and media. Harlow: Pearson, 2013.

[14]

D. Ashton, The life and times of the New York School. Bath: Adams and Dart, 1972.

[15]

G. D. Goodlad, Thatcher, vol. Routledge historical biographies. London: Routledge, 2016 [Online]. Available:
<https://shibboleth2sp.gar.semcs.net/Shibboleth.sso/Login?entityID=https%3A%2F%2Flogin.library.dmu.ac.uk%2Foala%2Fmetadata&target=https%3A%2F%2Fshibboleth2sp.gar.semcs.net%2Fshib%3Fdest%3Dhttp%253A%252F%252Fwww.vlebooks.com%252FSHIBBOLETH%253Fdest%253Dhttp%25253A%25252F%25252Fwww.vlebooks.com%25252Fvleweb%25252Fproduct%25252Fopenreader%25253Fid%25253DDeMontfort%252526isbn%25253D9781317297253>

[16]

C. Adrian, Gob's grief. London: Granta, 2013.

[17]

Gob's Grief. Granta Books, 7AD [Online]. Available:
http://www.amazon.co.uk/Gobs-Grief-Chris-Adrian/dp/1847085814/ref=sr_1_2?ie=UTF8&qid=1458157883&sr=8-2&keywords=Gob%27s+grief

[18]

A. Chatterjee, Creative writing: writers on writing, vol. Creative writing studies. [UK]: Creative Writing Studies, 2013 [Online]. Available:
<http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781907076336>

[19]

C. DeVito, The John Coltrane reference. New York: Routledge, 2008.

[20]

Holding, Peter, Romeo and Juliet: text and performance. 1992 [Online]. Available:
<http://capitadiscovery.co.uk/dmu/items/153723?query=subject%3A%28Shakespeare%2C+>

William%2C+Romeo+and+Juliet%29&resultsUri=items%3Fquery%3Dsubject%253A%2528Shakespeare%252C%2BWilliam%252C%2BRomeo%2Band%2BJuliet%2529

[21]

W. Shakespeare and K. Muir, *King Lear*, 9th ed., vol. *The Arden Shakespeare*. London: Methuen, 1972.

[22]

M. Saunders, P. Lewis, and A. Thornhill, *Research methods for business students*, Seventh edition. Harlow: Pearson Education, 2016.

[23]

M. Saunders, P. Lewis, and A. Thornhill, *Research methods for business students* (ebook), Seventh edition. Harlow: Pearson Education, 2016 [Online]. Available: <http://lib.myilibrary.com?id=819487&entityid=https://login.library.dmu.ac.uk/oala/metadata>

[24]

M. Saunders, P. Lewis, and A. Thornhill, *Research methods for business students*, Seventh edition. Harlow: Pearson Education, 2016 [Online]. Available: <http://lib.myilibrary.com?id=819487&entityid=https://login.library.dmu.ac.uk/oala/metadata>

[25]

W. Shakespeare, *Macbeth*, vol. *Penguin popular classics*. London: Penguin Books, 1994.

[26]

J. Hewitt, *The complete yoga book: yoga of breathing, yoga of posture, yoga of meditation*, vol. *Rider Books*. London: Century, 1987.

[27]

S. Riley, Legal philosophy. Harlow: Pearson Education, 2013.

[28]

Louise Arimatsu, 'On being a women human rights defender', European Human Rights Law Review [Online]. Available:
<http://login.westlaw.co.uk/maf/wluk/ext/app/document?docguid=I8F319BB07C6D11E4B490925E6739F560&crumb-action=reset&entityID=https://login.library.dmu.ac.uk/oala/metadata>

[29]

Andy Creer, 'A house reasonably so called', The New Law Journal, vol. 165, no. 7680 [Online]. Available:
<http://www.lexisnexis.com/uk/legal/docview/getDocForCuiReq?Ini=5HK1-YSP1-DYJD-X3JT∓csi=280276&oc=00240&perma=true&elb=t>

[30]

Andy Creer, 'A house reasonably so called', The New Law Journal, vol. 165, no. 7680 [Online]. Available:
<http://www.lexisnexis.com/uk/legal/docview/getDocForCuiReq?Ini=5HK1-YSP1-DYJD-X3JT∓csi=280276&oc=00240&perma=true&elb=t>

[31]

Andy Creer, 'A house reasonably so called', The New Law Journal, vol. 165, no. 7680 [Online]. Available:
http://www.lexisnexis.com/uk/legal/results/docview/attachRetrieve.do?csi=280276&A=0.6719350740308755&ersKey=23_T23943135597&urlEnc=ISO-8859-1&inline=y&smi=26026&componentseq=1&key=5HK1-YSP1-DYJD-X3JT-00000-00&type=pdf&displayType=full_pdf&Ini=5HK1-YSP1-DYJD-X3JT&docTitle=A%20house%20reasonably%20so%20called%20-%20165%20NLJ%207680,%20p11

[32]

'DMU Resource Lists'. [Online]. Available:
<https://panopto.dmu.ac.uk/Panopto/Content/Sessions/c8be4988-4932-46be-9970-daf61d951bf1/de3aaaf9-38f3-411d-843c-22479b25c76a-29acb739-b3f6-425c-a3fa-1254b0892ea8.mp4?invocationId=aff0e534-de19-e611-b685-e430d2394d74>

[33]

P. King, Housing policy transformed: the right to buy and the desire to own. Bristol: Policy, 2010 [Online]. Available: <http://lib.myilibrary.com/?id=256203&entityid=https://login.library.dmu.ac.uk/oala/metadata>

[34]

P. King, The principles of housing. Abingdon: Routledge, 2016 [Online]. Available: <http://lib.myilibrary.com/?id=874214&entityid=https://login.library.dmu.ac.uk/oala/metadata>

[35]

S. Worthington, Equity, vol. Clarendon law series. Oxford: Oxford University Press, 2003.

[36]

M. Zander, The law-making process, Seventh edition. Oxford: Hart Publishing, 2015.

[37]

M. Zander, The law-making process, 6th ed., vol. Law in context. Cambridge: Cambridge University Press, 2004.

[38]

P. F. Boxall and J. Purcell, Strategy and human resource management, Fourth edition., vol. Management, work and organisations. London: Macmillan Education, 2016.

[39]

F. Quinn, Tort law, vol. Living law. Harlow: Pearson, 2012 [Online]. Available: <http://lib.myilibrary.com/?id=385397&entityid=https://login.library.dmu.ac.uk/oala/metadata>

[40]

D. Ashton, *A critical study of Philip Guston*. Berkeley: University of California Press, 1990.

[41]

P. Ricoeur, *Freedom and nature: the voluntary and the involuntary*, vol. *Northwestern University studies in phenomenology and existential philosophy*. [Evanston (Ill.)]: Northwestern University, 1966.

[42]

C. Howells, *The Cambridge companion to Sartre*, vol. *Cambridge companions*. Cambridge: Cambridge University Press, 1992.

[43]

S. E. Dew, *Practical academic essay writing skills*, vol. *Academic writing skills for ESL students*. Phnom Penh: HBI Cambodia, 2010.

[44]

S. E. Dew, *Practical academic essay writing skills*, vol. *Academic writing skills for ESL students*. Phnom Penh: HBI Cambodia, 2010.

[45]

J. Lasker, *Complete essays: 1984-1996*, 1st ed. New York: Edgewise Press, 1998.

[46]

J. Neaman, 'Sir Gawain's covenant: troth and "timor mortis"', *Philological quarterly*, 1976 [Online]. Available:
http://zr7av6yc4v.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info%3Aofi%2Fenc%3AUTF-8&rft_id=info%3Asid%2Fsummon.serialssolutions.com&rft_val_fmt=info%3Aofi%2Ffmt%3Akev%3Amtx%3Ajournal&rft.genre=article&rft.atitle=Sir+Gawain%27s+covenant%3A+troth+and+%27timor+mortis%27&rft.jtitle=P

hilological+Quarterly&rft.au=Neaman%2C+Judith+S&rft.date=1976&rft.issn=0031-7977&rft.eissn=2169-5342&rft.spage=30&rft.externalDocID=R01557968¶mdict=en-UK

[47]

S. Alexandrian, Surrealist art, vol. [The world of art library modern movements]. London: Thames and Hudson, 1970.

[48]

T. Benton, S. Millikin, and Open University. History of Architecture and Design, 1890-1939 Course Team, Art nouveau, 1890-1902, vol. Arts, a third level course, history of architecture and design, 1890-1939 units 3-4. Milton Keynes: Open University Press, 1975.

[49]

Alexandrian, Sarane, Surrealist art. .

[50]

Alexandrian, Sarane, Surrealist art. [Online]. Available: <https://capitadiscovery.co.uk/dmu/items/206129?query=surrealist+art&resultsUri=items?query=surrealist+art>

[51]

Royal College of Speech & Language Therapists, Communicating quality 3: RCSLT's guidance on best practice in service organisation and provision, 3rd ed. London: Royal College of Speech & Language Therapists, 2006.

[52]

J. R. Beech, L. Harding, and D. Hilton-Jones, Assessment in speech and language therapy, vol. Routledge-NFER assessment library. London: Routledge, 1993.

[53]

Francis, Geoffrey, Audio Effects Workshop. Cengage Learning, 2010 [Online]. Available: <http://site.ebrary.com.proxy.library.dmu.ac.uk/lib/dmuuk/detail.action?docID=10381799>

[54]

G. Francis, The audio effects workshop. Boston, MA: Course Technology, 2011.

[55]

R. Bridgett, From the shadows of film sound: cinematic production & creative process in video game audio : collected publications, 2000-2010. [United Kingdom]: Blurb, 2010.

[56]

G. Francis, The audio effects workshop. Boston, MA: Course Technology, 2011.

[57]

R. Bridgett, From the shadows of film sound: cinematic production & creative process in video game audio : collected publications, 2000-2010. [United Kingdom]: Blurb, 2010.

[58]

A. Bryman, Social research methods, Fifth edition. Oxford: Oxford University Press, 2015.

[59]

E. MacIntyre, Business law, Eighth edition. Upper Saddle River: Pearson/Education, 2016.

[60]

S. Cunningham, 'The biological basis of cancer', British Journal of Nursing, vol. 5, no. 14, pp. 869-874, Jul. 1996, doi: 10.12968/bjon.1996.5.14.869.